

## ENGLISH 2--ENGLISH 1013

## Introduction to Syllabus

Spring 2009

**Instructor Name/Rank:** Dr. Stephen Knapp/Associate Professor of English**Instructor Contact Information:** Office 135D Owen Center

Hours : MWF: 9:00-10:00; 12:00-1:00. TR: 9:30-11:00; 12:30-1:00. Or by appointment.

Phone: Office: 882-8248; Home: 882-2786. Division Phone: 882-8321. Email: [sjknapp@asub.edu](mailto:sjknapp@asub.edu)**Course Description:** A continuation of ENG 1003, with research papers and literary genres.**Course Prerequisite:** ENG 1003**Required/Supplementary Materials:** *1 Henry IV*, William Shakespeare; *Songs of Innocence and Experience*, William Blake; *Your Madness, Not Mine*, Makuchi, a good collegiate dictionary is recommended, and reference to the MLA.**Evaluation and Grading:\***

Literary Analysis (1500-2000 words)**	250 points
Short Story Test (500-750 words)	100 points
Assignment #1 (500-750 words)*	50 points
Assignment #2 (500-750 words)*	50 points
Final Exam	300 points
Shakespeare Test	50 points
Documentation Test	50 points
Poetry Test	50 points
Instructor Option	100 points

Grading Scale: 90-100 A, 80-89 B, 70-79 C, 60-69 D, Below 60 F

\*Papers values may be redistributed at instructor discretion with student input and consent

\*\*Student must earn a passing grade on the Literary Analysis to pass the course

**Learning Objectives/Course Outline****Institutional Learning Outcomes:** ASU-Beebe is committed to providing students with a broad-based educational experience and focuses, through general education coursework, on five essential learning

outcomes: Communication, Critical Thinking, Mathematical Concepts and Application, Scientific Inquiry and Methodology, Society and Self. The learning objectives of all courses are linked to these institutional learning outcomes to ensure that outcomes of individual courses are consistent with the university's institutional goals. These institutional essential learning outcomes can be viewed at [www.asub.edu](http://www.asub.edu)

Learning Objectives:

1. To continue to improve the mechanics of written work
2. To improve the style of written work
3. To become familiar with library usage
4. To learn proper techniques for giving credit to sources
5. To learn to do the research necessary for a research paper
6. To learn how to prepare the research paper
7. To demonstrate interpretive skill in literature
8. To learn to write critically about literature

**Attendance/Participation Policy:** During a semester, a student may miss (excused or unexcused) no more than twice the number of lectures, laboratory sessions, or other regularly scheduled class activities that would normally occur during a week. Absences in excess of that number may result in the student being dropped from the class with the grade of "F." The decision shall be at the discretion of the professor. For further guidelines, see Appendix A, "Policy for Late Papers and Absences." Participation is highly encouraged but not mandatory.

**Make-Up/Late Work Policy:** All assigned work in this class may be made up at the mutual convenience of the student and professor. If you miss an exam or review, please see me to make arrangements to make it up. Late papers are covered in Appendix A to this syllabus.

**Academic Honesty Policy:** Cheating in any form--including plagiarism, turning in assignments prepared by others, unauthorized possession of exams--may result in the student's being dropped from the class with an "F" and/or being suspended from the university. For further explanation, see Appendix B, "Policy for Mechanical Competency and Help on Papers."

**Accommodation Statement:** It is the policy of ASU-Beebe to accommodate students with disabilities, pursuant to federal law and state law. Any student with a disability who would like to request accommodations should contact the Counselor/Coordinator of Disability Services, at 501-882-8263 at the ASU-Beebe campus. Documentation review and accommodations for all ASU-Beebe system students with disabilities are authorized by the Counselor/Coordinator of Disability Services.

**Disclaimer:** This syllabus is subject to change or deletion at any time.

**Support Services:** Students needing extra help are encouraged to meet with the professor, first. However, additional help may be obtained at the Abington Library and at the Learning Resource Center in the Student Center.

**Course Rationale:** The purpose of this class is to introduce you to longer, more critically ambitious, and more intellectually challenging papers within a context of the study of literature. Both the Literary Analysis and the Short Story paper will require the use of secondary sources; therefore, we will also undertake a study of documentation methods and techniques. Our method will be lecture and seminar with generous use of in-class group work and study.

## Course Calendar

Introduction 2 lessons

1 Henry IV 7 lessons

Documentation 5 lessons

Poetry 5 lessons

Literary Analysis Conferences 3 lessons

Short Story 6 lessons

Final Part I 1 lesson