

WORLD LITERATURE II--ENGLISH 2013

Introduction to Syllabus

Spring 2009

Instructor Name/Rank: Dr. Stephen Knapp/Associate Professor of English**Instructor Contact Information:** Office 135D Owen Center

Hours : MWF: 9:00-10:00 and 12:00-1:00; TR: 9:30-11:00 and 12:30-1:00. Other times by appointment.

Phone: Office: 882-8248; Home: 882-2786. Division Phone: 882-8321. Email: sjknapp@asub.edu**Course Description:** A continuation of ENG 2003, from the Renaissance to the present**Course Prerequisite:** ENG 1013**Required/Supplementary Materials:** *The Norton Anthology of Western Literature. Volume II.* Sarah Lawall, et al, eds. 8th ed. NY: W. W. Norton, 2006. In addition, a good collegiate dictionary is recommended, and reference to the MLA or suitable guide for documentation will also be required.**Evaluation and Grading:**

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| Literary Analysis #1 | 125 points |
| Mid-Term Exam | 125 points |
| 1 st Half End-Of-Work Reviews (3) | 75 points |
| Literary Analysis #2 | 300 points |
| Final Exam | 200 points |
| 2 nd Half End-Of-Work Reviews (4) | 75 points |
| Instructor Option | 100 points |

Grading Scale: 90-100 A, 80-89 B, 70-79 C, 60-69 D, Below 60 F

Learning Objectives/Course Outline**Institutional Learning Outcomes:** ASU-Beebe is committed to providing students with a broad-based educational experience and focuses, through general education coursework, on five essential learning outcomes: Communication, Critical Thinking, Mathematical Concepts and Application, Scientific Inquiry and Methodology, Society and Self. The learning objectives of all courses are linked to these institutional learning outcomes to ensure that outcomes of individual courses are consistent with the university's institutional goals. These institutional essential learning outcomes can be viewed at www.asub.edu

Learning Objectives: This course will help you to be familiar with the lifestyles, philosophies, and religions of the Neo-Classical, Romantic, and Modern Ages, as well as the most significant literature from each of those time periods, its characters, plots, themes, and styles. This course will also help you to recognize and understand the development of Western thought and literature during this time period.

Attendance/Participation Policy: During a semester, a student may miss (excused or unexcused) no more than twice the number of lectures, laboratory sessions, or other regularly scheduled class activities that would normally occur during a week. Absences in excess of that number may result in the student being dropped from the class with the grade of "F." The decision shall be at the discretion of the professor. For further guidelines, see Appendix A, "Policy for Late Papers and Absences." Participation is highly encouraged but not mandatory.

Make-Up/Late Work Policy: All assigned work in this class may be made up at the mutual convenience of the student and professor. If you miss an exam or review, please see me to make arrangements to make it up. Late papers are covered in Appendix A to this syllabus.

Academic Honesty Policy: Cheating in any form--including plagiarism, turning in assignments prepared by others, unauthorized possession of exams--may result in the student's being dropped from the class with an "F" and/or being suspended from the university. For further explanation, see Appendix B, "Policy for Mechanical Competency and Help on Papers."

Accommodation Statement: It is the policy of ASU-Beebe to accommodate students with disabilities, pursuant to federal law and state law. Any student with a disability who would like to request accommodations should contact the Counselor/Coordinator of Disability Services at 501-882-8263 at the ASU-Beebe campus. Documentation review and accommodations for all ASU-Beebe system students with disabilities are authorized by the Counselor/Coordinator of Disability Services.

Disclaimer: This syllabus is subject to change or deletion at any time.

Support Services: Students needing extra help are encouraged to meet with the professor, first. However, additional help may be obtained at the Abington Library and at the Learning Resource Center in the Student Center.

Course Rationale: The purpose of this class is to help you to gain a better appreciation of literature, specifically the literature of the past 350 years which has contributed largely to the development of Western thought. The method is seminar which requires that you do the reading for the purpose of class discussion. The ultimate aim of the course is to use literature as a context for the introduction to and development of critical thinking skills.

Course Calendar

Introduction 3 lessons

Tartuffe 4 lessons

Candide 4 lessons

Faust 5 lessons

Romantic Poetry 4 lessons

Mid-term 3 lessons

Notes From Underground 5 lessons

Billy Budd 5 lessons

The Cherry Orchard 4 lessons

Things Fall Apart 6 lessons

Final